Republic of the Philippines
Department of Education
Region VI – Western Visayas
DIVISION OF AKLAN
Kalibo, Aklan

July 24, 2017

DIVISION MEMORANDUM
No. 101, s. 2017

FIRST DIVISION OF AKLAN LITERATURE AND ARTS TEACHERS CONVENTION (AkLAT Con)

To: Chief Education Program Supervisors
Education Program Supervisors/Coordinators
Public Schools District Supervisors/
Principals/Head Teacher In-Charge of the District
Heads of Public and Private Elementary, Secondary and Integrated Schools
Public School Librarians/Librarians-Designate

1. This is to announce to the field that the Division of Aklan will hold a one-day Aklan Literature and Arts Teachers Convention (AkLAT Con) on August 12, 2017. The venue will be announced later.

2. This activity aims to:
   a. showcase locally-developed learning resources at different stages of the K to 12 Basic Education Curriculum;
   b. stimulate deeper awareness and appreciation of Aklanon literatures, culture and the arts in teaching and learning;
   c. gather updates on the status of Aklanon literatures and creative writings, and their importance in developing and producing contextualized learning resources; and
   d. develop a sense of ownership of work among teachers and other educators.

3. The participants to this activity are in Enclosure No. 1 of this Memorandum.

4. Each district is expected to prepare a booth display to showcase outputs of locally-developed learning resources which will be evaluated according to the best practices of the field, based on the criteria as stipulated on Enclosure No. 2 of this Memorandum.

5. There will be no registration fee collected. Participants are encouraged to bring their own packed lunch and snacks. Travel and other related expenses of the participants shall be charged against local funds subject to the usual accounting and auditing rules and regulations.

6. Immediate and wide dissemination of this Memorandum is desired.

"May katawhayan ag kalipayan sa among mga escuelahan."

FOR THE SCHOOLS DIVISION SUPERINTENDENT

Dr. DOBIE P. PAROHINOG
Chief Education Supervisor
Curriculum Implementation Division
In-Charge of the Division

Enclosure: as stated
Reference: None
To be indicated in the Perpetual Index
under the following subjects:

CONTESTS CURRICULUM

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Enclosure No. 1 to Division Memorandum No. 161, s. 2017

Districts	PSDS/PID/ HTID	School Heads	District LR Coordinator	Teachers	Learners
Altavas	1	3	1	5	10
Balete	1	2	1	5	10
Banga	1	2	1	5	10
Batan	1	2	1	5	10
Buruanga	1	2	1	5	10
Ibajay East	1	2	1	5	10
Ibajay West	1	2	1	5	10
Kalibo I	1	3	1	5	10
Kalibo II		3	1	5	10
Lezo	1	3	1	5	10
Libacao	1	3	1	5	10
Madalag	1	3	1	5	10
Makato	1	3	1	5	10
Malay	1	3	1	5	10
Malinao	1	3	1	5	10
Nabas	1	2	1	5	10
New Washington	1	2	1	5	10
Numancia	1	3	1	5	10
Tangalan	1	2	1	5	10
Total	**19**	**48**	**19**	**95**	**190**
Grand Total	**371**				

Division Personnel and Guests	No. of Participants
OIC - SDS	1
ASDS In-Charge	1
Division Chiefs	2
Educ. Program Supervisors	11
Sr. Educ. Program Specialists	5
Educ. Program Specialists	4
Division Program Coordinators	2
Guests (Author)	1
Guests (Publisher)	1
Guest (Regional Office)	1
Guests (Handlers)	4
Support Staff	5
Total	38

Enclosure No. 2 to Division Memorandum No. 141, s. 2017

CONTEST RULES AND CRITERIA

A. Best Booth Display Category

GUIDELINES / RULES

1. The booth must not exceed 3 meters long and 2 meters wide.
2. It must have a theme that would depict the district's /municipality's learning resource materials.
3. All exhibits/displays should be designed and created in a manner that will enhance the value of learning resources (LRs) in the district.
4. An overall ambience should highlight the LRs being displayed.
5. Each district must provide its necessary materials in setting up the booth. These may include tables, curtains, laptop, among others.
6. The display may include related products on the abundance of the locality.
7. Three (3) winners will be chosen in accordance with the competition's guidelines and criteria.
8. The decision of the board of judges is final and irrevocable.

CRITERIA

1. Content and variety of LRs (embodies the concepts of LRs in the district)	35%
2. Originality / Resourcefulness	20 %
3. Creativity / imagination	15%
4. Neatness/Presentation	15%
5. Relevance	10%
6. Other Exhibits (local products)	5%
TOTAL	100%

B. Print Material Category (Teachers/Students)

GUIDELINES / RULES

1. Each district shall submit 1 Teacher's entry and 1 Student's entry (2 per district) in hard copy. The entries should be endorsed by the district. The deadline for submission is on August 8, 2017, 5:00 P.M.
2. The material should be original.
3. The content must be suitable to the target users' level of development.
4. The material should contribute to the achievement of specific objectives of the subject area and grade level for which it is intended.
5. The material should provide for the development of higher cognitive skills.
6. The print, illustrations, designs and layout should be appropriate for the intended learners.
7. The presentation should be engaging, interesting, and understandable.
8. The information must be accurate and up-to-date.
9. Five (5) winners will be chosen in accordance with the competition's guidelines and criteria.
10. The decision of the board of judges is final and irrevocable.

CRITERIA

1. Content	40%
2. Presentation and Organization of Ideas	25%
3. Format (Print and illustrations)	20 %
4. Accuracy and up-to-datedness of information	15%
TOTAL	100%

C. Non - Print Material Category (Teachers/Students)

GUIDELINES / RULES

1. Each district shall submit 1 Teacher's entry and 1 Student's entry (2 per district) in hard copy. The entries should be endorsed by the district. The deadline for submission is on August 8, 2017, 5:00 P.M.
2. The material should be original.
3. The content should be consistent with the K to 12 Curriculum.
4. Graphics/colors/sounds used should be appropriate for instructional reasons.
5. The material should be enjoyable, stimulating, challenging, and engaging.
6. The material should effectively stimulate creativity of target user.
7. Visuals should sustain interest and not distract user's attention.
8. Synchronization of audio with the visuals should be complete.
9. Five (5) winners will be chosen in accordance with the competition's guidelines and criteria.
10. The decision of the board of judges is final and irrevocable.

CRITERIA

1. Content Quality	40%
2. Instructional Quality	40 %
3. Technical Quality	20%
TOTAL	100%